

COAL CREEK COMMUNITY PARK AND MUSEUM
12 SILKSTONE RD KORUMBURRA
COALCREEKCOMMUNITYPARKANDMUSEUM.COM

COAL CREEK LITERARY FESTIVAL 6 OCT 2019

TIMES

10.30am - 4.30pm

AUTHORS

Dr Denis Dragovic
Sandi Wallace
Susi Fox
Rachel Hennessy
Lee Kofman

COMPETITIONS

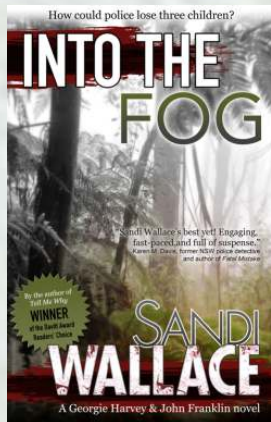
Announcing the winners of
the Bert Van Bedaf
Short Story and the
Open Poetry competitions.



South Gippsland
Shire Council

Coal Creek Community Park & Museum
is managed by the
South Gippsland Shire Council

TICKETS
Adults \$10
Concession \$8
Child U16 \$5
Includes
a simple lunch



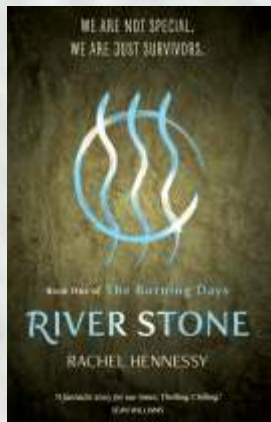
Publisher: Taut Press



Publisher: Odyssey Books

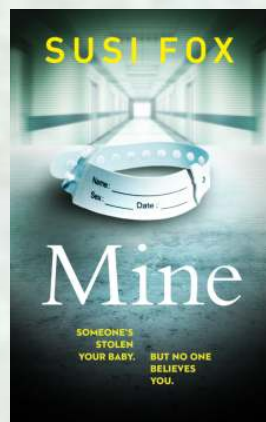


Publisher: Affirm Press



Publisher: Midnight Sun Publishing

*Special thanks
to all who have
helped to make
our festival
so successful
during
the last 11 years.
We look forward
to next year's
13th festival.*



Publisher: Penguin Australia



Sandi Wallace: Sandi is a life-long crime-fiction addict and the author of rural crime thrillers and short stories. Her debut novel *Tell Me Why* won the Davitt Award Readers' Choice and was shortlisted for the Davitt Award Best Debut, and she is the recipient of a host of prizes for her short crime fiction, including several Scarlet Stiletto Awards. *Into The Fog* is Sandi's third rural crime thriller, following *Tell Me Why* and *Dead Again*, and her collection of short crime fiction is *On the Job*. Sandi lives in the Dandenong Ranges with her husband.



Lee Kofman: Lee is the Israeli-Australian author of three fiction books and two memoirs: *Imperfect: How our bodies shape the people we become* (Affirm Press, 2019) and *The Dangerous Bride* (Melbourne University Press, 2014), and the co-editor of an anthology of memoir, *Rebellious Daughters* (Ventura Press, 2016). Her short fiction, creative non-fiction and poetry have been widely published in Australia, US, UK, Scotland, Israel and Canada. Her writing has received numerous awards and her blog about the writing process was a finalist for Best Australian Blogs 2014. Her forthcoming book is *Split*, an anthology of personal essays (Ventura Press).

Susi Fox: Susi is a writer, doctor and author of *Mine*, a psychological thriller published by Penguin Australia and internationally. She is the recipient of a 2014 Varuna Fellowship and was part of the 2015 QWC/Hachette Manuscript Development Program. Susi is currently completing her Associate Degree in Professional Writing and Editing at RMIT, and is currently writing her second novel, a medical thriller. Susi lives in the Macedon Ranges, where she works as a GP.



Rachel Hennessy: Rachel is the author of two literary novels: *The Quakers* (2008), winner of the Adelaide Festival Unpublished Manuscript Award and *The Heaven I Swallowed* (2013), longlisted for the Nita B Kibble Award for an established woman writer and called "an important book" by Australian Aboriginal Studies. She has received Australia Council grants, as well as a Varuna Playwrights Fellowship. Her nonfiction has appeared in numerous publications, including *Overland*, *Kill Your Darlings*, and *Daily Life*. She teaches creative writing at the University of Melbourne. In 2019, the first book in a Young Adult trilogy, *River Stone*, was published by Midnight Sun. She lives in Melbourne with her partner and their two young daughters.

Dr Denis Dragovic: Dr Dragovic is an author of literary and scholarly works on humanitarian aid and rebuilding countries after war. For over a decade he was at the forefront of international aid efforts responding to major humanitarian crises in Darfur, South Sudan, East Timor, Indonesia and Iraq. Seeing slave traders ply their trade, leading efforts to negotiate a kidnapped aid worker or helping to support the establishment of local community groups gives him a unique insight into the humanitarian challenges of the twenty-first century. A regular commentator in the media, Denis has written opinion pieces in major Australian newspapers and appeared on television and radio.



Chloe Kent - Judge of the Bert van Bedaf Memorial Short Story



Chloe Kent is a Victorian based producer, photographer and writer with over seven years experience across the three fields. Her first 10 minute short film was showcased at both Festival de Cannes in The Short Film Corner and in Under the Radar at the St Kilda Film Festival.

With photography and writing taking her between Australia, Europe and the United Kingdom, she has edited and written for *Coast Magazine* and been published in one of Australia's top motorcycle magazines, as well as online and in marketing materials for various companies. She is currently a freelance writer for *Coast Magazine* and is working on a project relating to *Comfort Women*.

Amanda Anastasi - Judge of the Coal Creek Open Poetry Prize

Amanda Anastasi is the curator of La Mama Poetica at Melbourne's iconic La Mama Theatre and holds a Bachelor of Arts in Professional Writing from Deakin University. She has been published as locally as the Australian Poetry Anthology, Cordite and Verity La to The Massachusetts Review. Her poetry collections are *2012* and *Other Poems and The Silences* (Eaglemont Press, 2016; co-authored with Robbie Coburn). Amanda is a two-time winner of the Ada Cambridge Poetry Prize (2011, 2010) and the Words in Winter Trentham Contemporary Poetry Prize (2017). In 2018, Amanda was the recipient of a Wheeler Centre Hot Desk Fellowship.



OPEN FORUM

A general discussion on books and writing with today's authors and judges. Chair to be advised.

Panel Members

Denis Dragovic

Sandi Wallace

Susi Fox

Rachel Hennessy

Lee Kofman

Chloe Kent

Amanda Anastasi

PROGRAM FOR THE DAY

10.30 - 11.30	Dr DENIS DRAGOVIC Interviewed by Amanda Anastasi
11.45 - 12.15	Announcement of the winners of the Bert Van Bedaf Short Story Prize and the Open Poetry Prize by judges Chloe Kent and Amanda Anastasi
12.15 - 1.30	LUNCH Included in admission to the festival is a light lunch with free tea or coffee or wine at \$5 per glass.
1.45 - 2.45	SANDI WALLACE and SUSI FOX
3.00 - 4.00	LEE KOFMAN and RACHEL HENNESSY
4.00 - 5.00	OPEN FORUM IN THE COAL CREEK AUDITORIUM <i>Followed by: Drinks and good conversation in the foyer from 5.00pm to 6.00pm</i>